

GUIDELINES FOR COMPETITIONS

1. The Spring Piano and High School Award Competitions shall be open to the public.
2. All entry forms must be filled out completely and signed by the teacher and parent before the students will be entered. Fees for each event must be turned in by the teachers with a single check. Do not turn in individual checks or cash from the parents. All deadlines are to be honored as the chair requests.
3. Literature may be changed provided the literature conforms to competition requirements and does not exceed the original estimated time. The chair must be notified six days in advance and there will be a \$2.00 late fee per student. **Exact timings are necessary for each piece to allow for the scheduling of judges.** Teachers are responsible for accuracy and completeness of application forms.
4. Music should be in original form. No arrangements or abbreviations of classics may be used. Concert transcriptions such as Bach/Hess "Jesu, Joy of Man's Desiring" may be used with clearance from the chair. The chair of the event is responsible for determining if the literature is appropriate for the event. The decision of the chair is final.
5. All piano music must be memorized except for complicated avant-garde compositions which need to be cleared with the chair.
6. Judges' decisions are final. Criteria for judging is a "polished artistic performance."
7. Teachers may accompany their own students.
8. Teachers should avoid speaking to judges until the close of the judging day. Problems should be referred to the monitor or the chair. Teachers should not sit with, talk to, or acknowledge in any way students or parents until after the announcement of winners.
9. Teachers are responsible for picking up critiques, certificates and plaques after the competitions. Because of expense, none will be mailed.
10. Students must bring a copy of the music for the judges. Neither the student's, parent's nor teacher's name should be visible on the music provided to the judge. We require the teachers and students to honor the copyright laws.
11. Please read your e-mail for any updates or changes.
12. Students may enter any event non-competitively for a critique.
13. There will be a time limit of eight minutes for students age 11 and under, and twelve minutes for those 12 and above.
14. First place winners may enter only non-competitively the following year.
15. **Note: Students who will not be present for the entire "recital" will be allowed to play and will receive their critique (as applicable) but will not be eligible for an award.**