

GUIDELINES FOR STUDENT RECITALS, JUDGED RECITAL & FESTIVALS

1. Use Recital Slips for Recitals, Judged Recitals and Festivals.
2. All deadlines are IN HAND deadlines.
3. Use the students' recital guidelines listed below.
4. Judged Recital has a time limit of 2 minutes minimum and 8 minutes maximum.
5. For Outreach Recital expectations, see the Outreach Recital page (p. 11)

Fees for Recitals and Festivals

Theme Festival a fee of \$8.00 will be charged per participant.

Friends and Family a fee of \$10.00 per group.

A fee of \$15.00 will be charged for the Judged Recital (each player is limited to three performances in the Judged Recital).

A fee of \$20 per pianist for the Piano Solo Competition, and \$40 for the High School Award.

RECITAL GUIDELINES

1. Teachers need to prepare a separate recital slip for each performer, using photocopies of the sample recital form in this handbook. Please list composers' first name or initial and last name.
2. Adhere to deadlines, and submit the entry forms in the format preferred by the chair (shown on the forms). E-mail the chair to confirm that you have mailed your forms. If you wish to deliver your entries, please check with the chair to be sure that this is convenient
3. Performers should arrive 10-15 minutes prior to the performance and report to the chair.
4. While members may choose not to require memorization in their private studio recitals, solo pianists are required to perform from memory in GCMTA recitals. Memory is optional for other performers, i.e. piano ensemble or instrumentalists.
5. Recital etiquette is the responsibility of the teacher. Please inform parents and students about:
 - (a) bowing
 - (b) remaining silent during the performance
 - (c) staying until the end of the recital (required to receive Gold Cup Points)
 - (d) leaving and returning during the recital to use a rest room between performances.
 - (e) refraining from using flash cameras during the recital (video cameras are permitted to tape one's own students, but one must have permission from the family to tape another student)
 - (f) leaving small children and babies at home.
6. It is recommended that teachers be in attendance when their students are performing to handle any problems. Teachers who must be absent should arrange for another adult to handle any problems that might arise.
7. Any special requests, such as early or late recital times, should be noted on the entry forms. The chair will try to honor the request, but is under no obligation to do so.